

LYNNETTE OOSTMEYER

VISUAL JOURNALIST

PHONE
641-954-2120

EMAIL
lynnoostmeyer@gmail.com

WEBSITE
<http://lynnetteoostmeyer.com>

Education

- **Master of Science in Multimedia Journalism**, University of Oregon, December 2019
- **Bachelor of Science in Journalism**, Specialization: Photojournalism. Southern Illinois University Carbondale, May 2013

Skills

- Expertise in Adobe Creative Suite for photo and video editing
- Skilled in AP style writing
- Significant professional experience in audio, photo and video gathering across various settings using diverse equipment including light kits, DSLR cameras, cinema cameras, and drones
- Highly organized, hardworking and dedicated to continuous learning while approaching challenges with a can-do attitude

Published Works

- Rustic Pathways Travel Guide - 2015
- South of 64 Tri-C's Weekend Workshop Book - 2012
- 4:56 A.M. The Story of the February 29, 2012 Tornado - 2012

Experience

FREELANCE VISUAL JOURNALIST - JULY 2018 - PRESENT

- Upon relocating to Portland, Ore. and pursuing my master's degree in Multimedia Journalism, I elevated my video and audio storytelling. In addition to collaborating with local publications such as the Port Townsend Leader, 48° North, and the University of Oregon's Around the O, I also amplified the initiatives of non-profit organizations including the Crohn's and Colitis Foundation, the Leukemia & Lymphoma Society, and the Northwest Maritime Center. My high-quality documentary-style storytelling captured impactful narratives and showcased their important community projects.

CINEMATOGRAPHER / EDITOR - ZACH PUTNAM PRODUCTIONS - JAN. 2020 - SEPT. 2022

- Captured b-roll footage and edited multimedia content for short-form documentary productions that focused on the diverse communities and non-profits in the Portland area. I edited remotely while collaborating with the in-house team to create dynamic stories by transforming raw footage and interviews into impactful multimedia stories.

FIELD REPORTER - THE RACE TO ALASKA - JUNE - JULY 2022

- I was selected to produce in-depth visual and written content for a month long 750-mile boat race from Port Townsend, Wash. to Ketchikan Alaska. I managed tight deadlines in order to deliver engaging and timely video, photo and written content to the audience of race fans. I focused my storytelling on the challenges and triumphs of the race participants by unearthing their personal motivations and putting the human story before the boat jargon.

ASSISTANT EQUIPMENT MANAGER - UNIVERSITY OF OREGON - OCT. 2018 - MARCH 2020

- Assisted in supplying video and photo equipment rentals to students within the School of Journalism and Communication, offering hands-on support, gear maintenance and inventory management.

FREELANCE PHOTOGRAPHER - JUNE 2014 - JULY 2018

- Focusing my efforts on freelance photojournalism in 2014, I relocated to a town closer to a family who I had been documenting since 2012. I balanced the documentary project, "Fading Memory, Forever Love", with my work at news publications, non-profits, and cultural organizations including The Daily Journal, Rustic Pathways, Starfish Animal Rescue, the Chicago Pride Parade, and the Pembroke Rodeo. Embracing the flexibility of freelance work enabled me to gain expertise in community-first visual storytelling and portrait work.

PHOTO EDITOR - OTTUMWA COURIER - JAN. 2014 - JUNE 2014

- As the only photographer and visuals editor on staff, I covered visuals for all sections of the paper. My role involved producing both photo stories and short video narratives, which were featured both in print and online.

CHICAGO TRIBUNE STRINGER - FEB. 2012

- As a freelancer photographer, I captured images on the day of a devastating tornado in southern Illinois. These photos were subsequently published in both print and online editions. Additionally, I continued to provide coverage of the story during the next few weeks of recovery.

PHOTO EDITOR, STAFF PHOTOGRAPHER - DAILY EGYPTIAN - JUNE 2011 - MAY 2013

- During my time at the university's student paper I served as an editor within the photo staff, initially as an assistant editor and later as the sole editor. My responsibilities included researching and assigning stories to the photo staff, managing schedules, overseeing gear maintenance and providing editorial guidance to the team. I remained actively involved in shooting my own assignments throughout this period. In all other semesters I filled the role of a staff photographer, responsible for capturing daily assignments.

Awards

- Best Student Film Winner for "That Week Each Year", Shoreline Short Short Film Festival - 2021
- Best Documentary Micro Film Finalist for "That Week Each Year", Oregon Short Film Festival - 2021
- Official Selection for Short Doc., "That Week Each Year", McMinnville Short Film Festival - 2021
- Awarded entrance to the Arts and Culture Leadership Incubator for the project "Lift Here", Tualatin Valley Creates - 2020
- Official Selection for Short Doc., "Of Golden Means", McMinnville Short Film Festival - 2020
- IPPA Illinois Student Best of Photojournalism: First Place News - 2013, Third Place Sports Feature - 2013
- Illinois College Press Association: First Place Spot News - 2013, First Place Sports Daily - 2013, First Place General News - 2012